

## Venue Information

This list, along with attached documents lists some of the more common equipment and spaces that we have available. Any questions or special needs should be directed to the Production Manager.

## Audio

- House System consists of:
  - Yamaha M7-CL Digital Mixing Consoles
    - A 42 channel and 38 channel
    - Standard position is house rear left, with an option to mix from the Control Booth
  - Left, Right, Center clusters, Stacked subs
    - Left and Right: JF 260 speakers on top, JF 200 speakers on bottom
      - Mounted on extendable tracks (can be hidden if not needed)
    - Center: Pair of JF260 speakers on top, pair of JF 100 on bottom
      - Permanently mounted; cannot be moved
    - Subs: EAW 730 (dual 12" horns) two units stacked per side
      - Concealed behind Proscenium décor
  - A 40 channel hardwired snake from stage left to the booth
    - Also available are dual 8" conduit runs from the pit to the booth, with a pathway to house rear left
  - Up to 6 monitor mixes available (wedges and cabling)
- Audio system has an isolated ground on an independent power supply (throughout the theater)
- Dual (matched, but separate) CD decks
- Small Accessory consoles (4 channel and 16 channel analog consoles)
- 50' 16 channel Rapco "drum snake"
- Small assortment of SM57 and SM58 Microphones
- Assorted stands and grips
- Small assortment of DI boxes
- An Audix drum mic kit
- XLR cable in 25' and 50' lengths
- 6 Monitor wedges (EAW MW12)
- Limited NL4 cable
- Monitor patch bay in the booth
- "tie lines" run throughout the facility (XLR and BNC)
- Clear Com system throughout the facility,
  - 4 channels
  - "D" is a house mic, and supplied to all dressing and back stage areas
  - Paging system is available to dressing areas
  - Belt packs and head sets are set up at all principle locations
  - Extras are available upon request

## Lighting

- Dimming and Control
  - 331 Dimmers
    - 326 - 2.4K ETC Sensor D20E
    - 5- 6.0K ETC Sensor D20E
  - Console: ETC Insight 3
    - 512 Channels
    - 1,536 dimmers
    - 600 cues
    - 500 groups
- Lighting Instruments
  - Full complement of ETC Source 4 "lekos"
    - 10°, 29°, 36°, 50° lens tubes available
    - Mix of 750 and 575 watt fixtures, all lamped at 575

- Full complement of “wash” fixtures
  - Mixture of 8” Fresnel and PAR 64 fixtures, with a full assortment of lamps
- Two height “cyc wash”
  - Two sets, (7) fixtures each, 3 colors per set
- A house plot is maintained, and can be adjusted to suit most needs
- Lighting Accessories
  - 10” Top Hats
  - 6” Top Hats
  - Barn-doors (for Fresnels)
  - (15) Irises
  - Copious quantities of Gel Frames for all fixture sizes
  - Roscoe, Lee and Gam gels, assorted colors and sizes
    - Plenty of “standard color” in stock.
    - Full sheets available.
    - Please contact staff for specific needs.
  - Appropriate C-clamps (and extras) and safeties
  - (10) Prepped “booms” (4 Source 4 fixtures mounted in a square frame, 8’ high)
  - 4 floor bases
  - Assorted length boom pipe
  - Assorted gobos (limited quantities and varieties, contact staff for more details)
    - Gobo Holders (A and B sized)
    - Gobo Rotators (2)
  - Stage Pin cable
    - 5’, 10’, 25’, 50’, 100’ lengths
    - “Twofers”
    - Edison to Stage pin adaptors
    - Stage pin to Edison adaptors

## Power Tie ins

- Offstage
  - 400 A, 120/ 208 3 phase, cam lock company switch
    - Also has “lugs” (single lug per phase, will accept 4/0 strand)
  - Located in the Loading Dock (next to the door)
- Stage Left
  - 200 A, 120/208 3 phase, Mini cam lock company switch
    - Also has “lugs” (single lug per phase, will accept 2/0 strand)
  - Located down stage left, on the stage side of the proscenium wall
- Stage right
  - 100A, 120/208 3 phase, Mini cam lock company switch
    - Also has “lugs” (single lug per phase, will accept #2 strand)
  - Located down stage right, on the stage side of the proscenium wall
- All company switches are fed independently, and grounded appropriately. All connections must be made by a qualified member of Whitaker staff. Average operating voltage is 124/ 245/ 210

## Accommodations

- A total of 6 dressing rooms
  - 2 of which are smaller “Star” rooms
    - Easily accommodate 1-4 people
  - 4 larger chorus style rooms which can seat up to a dozen people
- A furnished, decorated Green Room
  - Seats up to 15
  - Furnished with tables and comfortable chairs
  - Also can be used as a 7<sup>th</sup> dressing room
- All back stage rooms are equipped with clear-com listening stations fed by a house microphone (live, unedited feed from the house).

- Dressing rooms feature hot and cold running water, showers, private toilet facilities, and well lit mirrors. They are lockable, and are in a semi-secured area of the building (not public access).
- Additional security is available upon request (a fee may apply).
- Communications:
  - A wireless internet connection is available backstage.
    - See Production Manager for username and password information
  - There is a phone available for the Green Room on request. It is a digital line and cannot be used for dialup or fax services.

**Available Equipment:** (A fee may apply)

- Orchestra Shell
  - We have a Wenger “Diva Series” orchestra shell.
  - It is 40 feet at its widest and gradually narrows to approximately 24 feet deep in the three ceiling panel configuration. (leaving 22 feet of depth, not including the apron).
  - The two panel configuration drops the depth to approximately 15 feet. This shell is set up just up-stage of the 1<sup>st</sup> legs. (see plots, attached).
- Pianos
  - We have 3 pianos in-house:
    - 2- Nine foot Steinway Model D in black lacquer, with one being reserved for special events.
    - Upright Yamaha in high gloss black lacquer, typically used as a warm-up Piano.
  - Piano use is subject to availability, and may incur additional costs.
- Forklift
  - A forklift is available on site (with extended forks) but arrangements **MUST BE MADE IN ADVANCE**.
- Marley Dance Floor (Black Only)
  - 6 rolls of 6'x50'
  - Will cover the stage deck from proscenium arch to 4' short of upstage wall. Extends into visible wing space.
- Portable Riser Components
  - (15) 4'x8' Decks (Wenger Versalite® staging)
    - Legs (6 required for each deck)
      - (36) 8” legs
      - (60) 16” legs
      - (36) 24” legs
      - (36) 32” legs
    - All platforms are interlocking, to prevent movement and increase stability.
  - Appropriate skirting for the above items
  - Appropriate steps
- Performance accessories
  - Music Stands (optional lighting available)
  - 44 Black “orchestra style” Chairs
    - 4 short legged “cello” chairs

## General Facility Information

- Loading Dock
  - Loading Dock is located at the NW Corner of the building at the intersection of Strawberry and Court Streets.
  - There is no tractor-trailer unloading in our dock.
  - Tractor-trailers are unloaded on Third Street (East side of the building).
    - Items unloaded on Third Street must be pushed through a 32" wide door.
  - The dock will accommodate a box truck, up to 26'.
  - Loading dock is 30' W x 14' H.
  - Dock Height is 13' 9"
    - The alleyways that access the dock are restricted to 13' 6".
    - Some bridges through Harrisburg City are 12'6" PLEASE PLAN YOUR ROUTE ACCORDINGLY.
  - No overnight parking is permitted on the dock.
  - Parking on the dock is restricted; please speak with Production Manager IN ADVANCE to arrange parking.
- Receiving / preassembly / storage areas
  - Shipping/Receiving Areas: Approx. 1400 sq.ft.
  - Pre-Assembly Area: Approx. 1050 sq.ft.
  - Roll up door leads from dock directly to upstage storage area.
- Stage
  - Stage Loading Door: 11' W x 25' H.
  - Traditional Proscenium with optional apron extension
  - Proscenium Width: 39' 6"
  - Proscenium Height: 28'
  - Stage Depth: 45'
  - Stage Width: 80'
  - Entrances for apron are available downstage left and right – through panels in the proscenium.
  - Full mechanical orchestra pit lift.
    - Accesses under house storage, can park at the "pit" level, the "house" level (for additional seating) or the "stage" level.
  - Stage control console located stage left at proscenium.
    - Access to house lighting, stage works, pit light dimmer, and clear com.
- Rigging
  - 43 single purchase counterweighted battens
    - Includes 5 dedicated electrics.
  - 54' batten length.
  - Stage Height (to underside of gridiron) 51'.
  - See Line Set Schedule (attached) for more detail.
  - Gridiron is well lit, easily accessible.
  - Production Manager has final say on ALL rigging and related components.
  - Production Manager MUST directly oversee any and all installs which will suspend any items in the air.
- Draperies
  - With the exception of the "Main" drapes all other goods may be moved to accommodate your needs.
    - Anything moved MUST be returned to the proper location before the group departs.
  - House Main Curtain:
    - Red, gold fringe
    - Two sections (25' wide x 28' high)
    - Does NOT travel.
  - House Main Valance

- Red, Gold fringe
    - 46' wide x 14' high
  - Borders
    - Black
    - 7 total
    - 50' wide, 10' high
  - Legs
    - Black
    - 7 sets (two legs per set)
    - 10' wide x 30' high
  - Traveler
    - Black
    - 1 unit, two curtains
    - Each drape is 27' wide x 30' high
  - Sharktooth Scrim
    - 2, one new as of 2014
    - 50' wide x 34' high
    - Black
    - Pipe pocket in the bottom
  - Cyc
    - New as of 2014
    - White
    - Pipe Pocket
    - 50' wide x 30' high
- Spot Booth
  - Two spotlights
  - Temperature controlled
  - Fully enclosed room (to prevent noise transmission)
  - Audio feed
  - Full view of stage and pit
- Control Room
  - Ample counter space
  - Lighting console and assorted monitors
  - All audio racks (amplifiers, processing, etc.)
  - Access to all tie lines (audio and video)
  - Matching Stage Control Console
  - Full window view of stage.
    - Half of the windows can be removed
- All locations are ADA compliant except catwalks, spot booth, and gridiron.

## House Restore

Please help us make the space easy to use for everyone.

- Rigging
  - A reasonable effort should be made to unload as much weight as possible in the gallery so that an excess does not build up on the stage floor.
  - All house goods returned to positions according to line set schedule.
  - All line sets in weight.
  - All hand line spikes removed except main rag candy striping, electrics, and Diva panels.
  - All additional grid-based rigging removed and returned to stage level storage.
  - Any spare goods should be properly folded and returned to wagon storage.
  - All legs, mults, full drops, etc. should be taken out to head high.
- Stage Floor
  - Spike tape should be removed.
  - Any damage to the floor must be reported to the Production Manager.
  - Floor must be clear of miscellaneous items.
  - A good once-over sweep must be done.
  - If there is a substance on the floor that requires mopping to remove, client is responsible for the mopping. Use water only to mop the floor.
  - The Pit Lift should be placed at stage or house levels with at least 1 set of steps in the appropriate position.
  - "Ghost light" and safety rope must be in place.
- Wings and Coves
  - Spare chairs and tables should be staked in their respective places backstage.
  - Trash should be placed in the trash cans, and the cans should be placed outside the stage door.
  - Lose items should be returned to their initial location.
  - All cords should be neatly coiled and tied.
- Booth
  - Space should be clear of all trash.
  - Show specific items (Scripts, props, equipment) should be removed.
  - Light board patch and show should be cleared and patch should be set 1 to 1.
  - Audio adapters and patch cables should be returned to their storage places.
  - Audio snake groups should be individually coiled and placed neatly on the desk.
  - Audio board should be returned to its normal booth position.
- Dressing Rooms
  - Must be clear of all items pertaining to clients show.
  - Trash cans must be placed in the door way to indicate the need for cleaning.
- Dock
  - The Loading Dock must be clear of all items pertaining to your show by the end of your load out.
  - Use of the dock plate or pallet jack must be coordinated with the Production Manager. Both items must be returned and locked up before client leaves the building.
  - No vehicles may remain in the dock after the show is loaded out.
- Backstage
  - Area should be neat and clean.
  - All items specifically pertaining to your show that do not belong backstage should be removed and placed in their appropriate storage locations.
  - All lighting equipment should be neat and tidy, gels returned to storage, and cables coiled.